

Resume Selections

SELECTED SOLO EXHIBITIONS

"The Artful Butterfly" Windows Gallery, Tahawus Center, Au Sable Forks, NY, 2015;
"The Matric Works", Gallerie Schaeffersgate 5, Oslo Norway, 2014;
"The Butterfly Landscape", Galeria Nacional, San José, Costa Rica 2008;
"My Endangered Everglades", Museum of Florida Art and Culture, 2008;
Part I Everglades National Park, 2008, Part II 2009;
"Artful Butterflies", Everglades National Park, 2004;
Atelier A/E, NY, NY 1999, 1998;
Kerygma Gallery, Ridgewood, NJ, 1996;
Pindar Gallery, NY, NY, 1990;
Marden Fine Arts, NY, NY, 1989;
Lee Goodman Center, Brooklyn, NY, 1988;
Marden Fine Arts, NY, NY, 1988, 1979;
Stetson University, DeLand, FL, 1979;
New York Community College, Brooklyn, NY, 1977;
Twentieth Century Gallery, Williamsburg, VA, 1976, 1974;
York Gallery, NY, NY, 1967, 1966;
Aegis Gallery, NY, NY, 1965;
Bodley Gallery, NY, NY, 1963.

GROUP EXHIBITIONS

"Seven American Artists", Avelan Arts, Laveanet, France, 2015;
"Artful Butterflies", Ceres Gallery, NY, NY, 2013;
"Eclectia", Galleri Schaeffers Gate 5, December 2011, Oslo, Norway;
"Global Currency", Oslo Open, Norway, September 2009;
"Women Environmental Artists", Kingsborough Community College, NY, April, 2006;
Annual invitational, Viridian Gallery, NY, NY, 2004;
"First Annual Exhibition", Burpee Museum of National History, September 2002;
"Pastel National 2002", Witchita Art Center, April, 2002;
"Toxic Landscapes", Puffin Foundation traveling international exhibition, Long Beach, NJ Foundation for the Arts, 2004; José Marti Library, Havana, Cuba, 2002; Teaneck, NJ, 2002; Pittsburgh Arts Center, 2001.;
"Mouse", Alternative Museum, NY, NY, September, 1998 – December, 1999;
Maryland Federation of Art, March 1998;
"Gulf War", Palm Beach Armory, FL, March 1998;
Lancaster Museum of Art, Lancaster, PA, 1997;

Women's Caucus for Art National, Chicago, IL 1997;
 "Undermine the Demise", ACLU-sponsored at Oregon Cultural Forum,
 Eugene, OR, 1996;
 Orlando National, Gaier Gallery, Orlando, FL, 1995;
 "Beauty and Biology", Bell Museum of Natural Science, Minneapolis, MN 1995;
 Cheekwood National Painting Competition, Nashville, TN, 1994;
 "Color Now", Main Line Center, Haverford, PA, 1994;
 Faber-Birren Color Annual, Stamford, CT, 1992;
 "Predominantly Pastel", Art Association of Winston-Salem, NC, 1991;
 "Beyond Landscape", Clary-Miner Gallery, Buffalo, NY, 1990;
 "17th Annual Exhibition", Pastel Society of America, NY, NY, 1989;
 "Shades of Pastel", Maryland Pastel Society, Baltimore, MD, 1989;
 "Women Artists", Matrix Gallery, Sacramento, CA, 1989;
 "3 Artists", Tullibody Gallery, Alabama State University, 1989;
 "All on Paper", AAO Gallery, Buffalo, NY, 1987;
 Annual, Pastel Society of Canada, Toronto, Canada, 1987;
 "Private I", Rockefeller Center, NY, NY, 1977;
 Floating Gallery, Rutgers University, New Brunswick, NJ, 1976;
 Floating Gallery, Lincoln Center, NY, NY, 1975;
 "Works in Progress", Women's Interart Center, 1975;
 "Works on Paper", Brooklyn Museum, Brooklyn, NY, 1974;
 Addison Museum, Andover, MA, 1970;
 Obelisk Gallery, Boston, MA, 1969, '70;
 Aegis Gallery, NY, NY, 1965, 1966;
 Waverly Gallery, NY, NY, 1962.

PUBLIC COLLECTIONS

The Harry Ransom Center, Austin, TX;
 Galeria Nacional, San José, Costa Rica;
 Samuel P. Harn Museum, Gainesville, FL;
 Museum of Fine Arts, St. Petersburg, FL;
 U. S. Department of the Interior;
 Principality of Liechtenstein;
 The Puffin Foundation;
 Stetson University, DeLand, FL;
 Long Island University, Southampton, NY.

AWARDS & HONORS

Puffin Foundation 2005 for creation of commission for Teaneck Conservancy;
 Ludvig Vogelstein Foundation grant for creative achievement, 2002;
 Creator Artists In Residence Program (AIRIE), Everglades National Park 2000.

Warren Tanner Director's Award for creative achievement and contributions to the art community, 1996;
 Residency, Julia & David White Foundation 2006;
 Residency, AIRIE, Everglades National Park, 2001;
 Residency, Ragdale Foundation, 1995,1992, 1990;
 Residency, Tyrone Guthrie Centre, 1994, 1991;
 Fellow, Virginia Center for the Creative Arts, 1998, 1994, 1989;
 Residency, Byrdcliffe, Woodstock Guild, 1993;
 AE Foundation award for creative achievement, 1993.
 North Light published as poster as part of *Light*, a Davis Visuals Portfolio, 1991;
 Publishing Center for Cultural Resources, grant 1980.

COMMISSIONS

"Design Into Dance" costumes, Rebecca Kelly Dance Company, NY, NY 2012;
 "The Teaneck Tapestry", completed 2011, four paintings, "The Seasons",
 Teaneck Creek Conservancy, Teaneck, NJ;
 "The Runway Show", costumes, Rebecca Kelly Dance Company, NY, NY 2011;
 "Tear of the Cloud" costumes, Rebecca Kelly Dance Company, Lake Placid Arts, 2000;
 "Wilderness Suite" ballet sets and costumes, Rebecca Kelly Dance Company, Lake Placid Arts Center, NY, 2001;
 "Dream Driven" ballet, sets and costumes, Rebecca Kelly Dance Company, Kaye Theater, 2000; Duke Ellington Center, 1986, Washington, DC; Symphony Center, NY, NY, 1985, 1986; Marymount College, NY, NY, 1984.

PUBLIC APPEARANCES

Chair, Artists Talk On Art (ATOA) panel series 1997 – 2013 participating (moderating/participating more than 30 panels and interviews including interviews with Donald Kuspit (2), Mark Stevens (2), Wolk Kahn (2), Calvin Tomkins (2), Ivan Karp, Will Barnet, Dorothy Gillespie, Faith Ringgold, etc.;

Savannah College of Art and Design, Visiting Artist, March 2008, Georgia;
 Museum of Florida Art & Culture (MOFAC), "American Landscape Art" lecture 2008, Avon Park, FL;

WEAD panelist on ecology, Kingsborough Community College April, 2006;
 "Toxic Landscapes" conferences, Havana, Cuba, 2001;

Lecturer, "AIRIE, Creating and attending the new residency program," Everglades National Park, 2002;
 "Landscape Art in America", Everglades National Park, 2001;

Scriptwriter and Commentator, Project Art cable network series, 1997-1998;
 Lecturer, Great Neck Artists Network, "Alternative Spaces", 1997;
 Chair, programming New York Artists' Equity panel series 1993 – 1996,
 including Klauss Kertess, Jed Perl, Alan Gussow interviews;
 The Jimmy Ernst Art Alliance, East Hampton, NY, 1994;
 "Threats to Artists", WestBeth Artists Association, NY, NY 1995;
 Producer, "Vintage Women Artists", Women's Interart Center, 1988;
 "The Realities of Being an Artist", University of Pennsylvania, Pittsburgh, PA
 1967; Visiting artist, Stetson, University, DeLand, FL, 1977;
 Lecture, Caldwell College, Caldwell, NJ, 1976;
 Lecture, NY Community College, Brooklyn, NY, 1976;
 "Is There a Renaissance Woman?", Artists Space & WBAI radio, NY, NY, 1975;
 "The Changing World of Women", WNYC, 1975;
 "The Casper Citron Show", WQXR, 1979.

CURATING

"The Suitcase Show", Gallerie Schaeffersgate 5, Oslo Norway, 2014; The Puffin
 Foundation, Teaneck, NJ, 2015, Tahawus Center, Au Sable Forks, NY
 2015, Everglades National Park, 2016;
 "A Sense of Place", Galeria Nacional, San José, Costa Rica, Four artists, self-
 included;
 "Marking 9/11, An Intimate Anniversary", Seven artists, self-included in
 Open Studio;
 "Saving the Scene", artists, self-included, who deal with the ravaged
 landscape, Organization of Independent Artists, NY, NY, October, 1996;
 "Private I", an intimate look at artists' work, Rockefeller Center, 1979;
 "Concerning Me", Aegis Gallery, 1967.

JURYING

Pen & Brush Club annual membership exhibition, NY, NY, 2007;
 National competition, Organization of Independent Artists, NY, NY, 2005;
 Group shows, Organization of Independent artists, NY, NY, 2001, 2002, 2005;
 "Abstraction '98", Stage Gallery, Merrick, NY 1998;
 Visual Arts Panel, Ohio State Arts Council, December, 1999.

BIBLIOGRAPHY SELECTIONS

Contributing Editor and columnist, *Art Calendar*, 1993 – 2005;
Women's Environmental Artists Directory (WEAD), 2004;
 Frequent contributor to the *Organization of Independent Artists Newsletter*;
 1994- 2001;
 Donna Marxer, "The Art Legacy of the 20th Century", *Creative Insight*, 2000;

Donna Marxer, *"Hot Buttons: Jurors on Jurying"*, Art Calendar monograph 1999;
 "Donna Marxer", *Manhattan Arts*, 1999;
 "Donna Marxer, Artist and Arts Advocate", *Manhattan Arts*, 1997;
Who's Who in America, 1990;
 "Donna Marxer", Archives of American Art, Smithsonian Museum;
 Contributing editor, *Show and Tell* art newsletter, 1996;
 Contributing editor, *Project Art Show*, 1996;
 Reviewer, *Women Artists News Annual Book Review*, 1997;
 Donna Marxer, "Our Enduring Love Affair with Landscape Painting",
Manhattan Arts, 1995
 Donna Marxer, "The Ragdale Foundation, Colony on the Prairie",
Art in Wisconsin, 1995
 Donna Marxer, Introduction, *Artists Colonies*, *Midmarch Press*, 1994;
 Donna Marxer, Monthly columnist for *Art Initiatives* 1993-1994;
 Donna Marxer, "Minna Citron, 1896-1991", *Artist's Proof*, 1992;
 Donna Marxer, "Minna Citron, Ms. Persistence," *Arthritis Today*, 1987;
 Donna Marxer, "A. Taylor", *Arts*, 1977;
 Donna Marxer, "A. Taylor, Painting the Very Air", *Southwest Arts*, 1978;
 Frequent contributor to the *Art Initiatives Newsletter*, 1992 - 1994;
 Frequent contributor to *Women Artists News*, 1970 – 1990;
 Frequent contributor to the National Archives and Women's Interart Center Archives,
 with interviews of women artists 1980s.

PROFESSIONAL ORGANIZATIONS

Member, Board of Directors, Rebecca Kelly Ballet Company 2014 ongoing;
 Founder and Chairman of the Board, Artists In Residence In Everglades
 (AIRIE) 2000 – ongoing as director; Producer 12-minute DVD,
 "Alligators and Artists".
 Member, Board of Directors and contributor on-line magazine, *Landviews*.
 Executive Director, Artists Talk On Art, 1997-99, 2002-2003;
 Board member 1995- 2005;
 Member, Board of Directors, Organization of Independent Artists, 1996-2003;
 Member, Board of Directors, NY Artists Equity, 1994-95.

EDUCATION

Columbia University, MA, 1958; University of Florida, BA, 1954; Graduate study, Hunter College Department of Fine Arts. Additional study, Parsons School of Design; School of Visual Arts; Arts Students League; Private study with painter John Kacere.